

Konstantin Scherbakov

celebrating 100 years since the birth of

Shostakovich

'no better way to play Shostakovich'
(Salzburg Festival 2005)

three suggested

PROGRAMMES

suggested programme 1

24 preludes and fugues
(two recitals in consecutive evenings)

suggested programme 2

24 preludes and fugues
(one recital with three intervals)

suggested programme 3

3 fantastic dances
6 preludes
sonata no. 1
24 preludes and fugues (selected)



Gramophone
superbly fluent

Classics today
perfect fusion of technique and soul

Amazon
profound sense of meaning

Klassik heute
a reference interpretation

Salzburg Festival 2005
virtuoso, philosopher, visionary, a fitting interpreter

